

# 2. False Love

Sir Edward Elgar Op.27 No.2

**Allegro ma moderato**

Soprano

Alto

Tenor

Bas

Piano

6

**A**  
*p dolce*  
Now we hear the Spring's sweet voice—

*p dolce*  
Now we hear the Spring's sweet voice—

*p dolce*  
Now we hear the Spring's sweet voice—

*p dolce*  
Now we hear the Spring's sweet voice—

*p dolce*  
Now we hear the Spring's sweet voice—

**A**  
*p dolce*

10

Sing - ing glad - ly thro' the world, — Bind - ing all the earth re - joice, the

Sing - ing glad - ly thro' the world, — Bind - ing all the earth re - joice, the

Sing - ing glad - ly thro' the world, — Bind - ing all the earth re - joice, the

Sing - ing glad - ly thro' the world, — Bind - ing all the earth re - joice, the

14

earth, the earth re - joice.

earth, the earth re - joice.

earth, the earth re - joice.

earth, the earth re - joice.

18 **B**

*p* All is mer - ry in the field, flow - ers grow a -

*p* All is mer - ry in the field, flow - ers grow

*p* All is mer - ry in the field, flow - ers grow

*p* All is mer - ry in the field, flow - ers grow a -

**B**

22

mid the grass, Blo - soms blue, red, white they yield, red, white, red, white they

a - mid the grass, Blo - soms blue, red, white they yield, red, white, red, white they

a - mid the grass, Blo - soms blue, red, white they yield, red, white, red, white they

mid the grass, Blo - soms blue, red, white they yield, red, white, red, white they

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

26

yield.  
yield.  
yield.  
yield.

*cresc.*

30

**C**

*mf*  
As I seek my mai - den true, Sings the lit - tle lark on high

*mf*  
As I seek my mai - den true, Sings the lit - tle lark on high

*mf*  
As I seek my mai - den true, Sings the lit - tle lark on high

*mf*  
As I seek my mai - den true, Sings the lit - tle lark on high

**C**

*mf*

34

*molto cresc.* *f*  
Fain to send her prai - ses due, to send her prais - es due.  
*molto cresc.* *f*  
Fain to send her prai - ses due, to send her prais - es due.  
*molto cresc.* *f*  
Fain to send her prai - ses due, to send her prais - es due.  
*molto cresc.* *f*  
Fain to send her prai - ses due, to send her prais - es due.

*f*  
Ped. \*

**D**

38

*pp*  
As I climb and  
*pp*  
As I climb and  
*p poco rit. e. dim* *pp*  
Ped. \* Ped. \*

**D**

42

reach her door, Ah! I see a ri - val there, So fare - well for

reach her door, Ah! I see a ri - val there, So fare - well for

46

*pp* Fare - well!

*dim.* e - ver, e - ver more!

*dim.* e - ver, fare - well for e - ver more! *pp* Fare -

52 **E** *p espress. poco più lento*

Ev - er true was I to thee, Nev - er grieved or vexed thee, love, False, oh! *cresc.*

Ev - er true was I to thee, Nev - er grieved or vexed thee, love, False, oh! *cresc.*

well! Ev - er true was I to thee, Nev - er grieved or vexed thee, love, False, oh! *cresc.*

Ev - er true was I to thee, Nev - er grieved or vexed thee, love, False, oh! *cresc.*

**E** *poco più lento*

(Voices)

57

**F** *pp*

false, art thou to me, art thou to me. Ev - er *pp*

false, art thou to me, art thou to me. Ev - er *pp*

false, art thou to me, art thou to me. Ev - er *pp*

false, art thou, art thou to me. Ev - er

**F**

*p espress.*

61

true was I to thee, Ne - ver grieved or vexed thee, love, False, oh!

true was I to thee, Ne - ver grieved or vexed thee, love, False, oh!

true was I to thee, Ne - ver grieved or vexed thee, love, False, oh!

true was I to thee, Ne - ver grieved or vexed thee, love, False, oh!

65

false, art thou to me, oh! false, oh! false art thou to me

false, art thou to me, oh! false, oh! false art thou to me

false, art thou to me, oh! false, oh! false art thou to me

false, art thou to me, oh! false, oh! false art thou to me

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

*mf*

Ped.



69

Musical score for measures 69-74. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are mostly rests, with some notes in the first two measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *dim.* marking in the final measure.

\*

**G**

75

Musical score for measures 75-80. It includes four vocal staves with lyrics and a piano accompaniment. The lyrics are: "Now a - mid the for - est green, — Now a - mid the for - est green, —". The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand. A *p* (piano) dynamic marking is present at the beginning of the section.

**G**

Piano accompaniment for measures 75-80. The right hand plays a series of chords, and the left hand plays a steady eighth-note bass line. A *p* (piano) dynamic marking is present at the beginning.

79

Far from cru - el eyes that mock, Will I dwell un - loved, un - seen,

Far from cru - el eyes that mock, Will I dwell un - loved, un - seen,

8 green, Far from cru - el eyes Will I dwell un - loved, un - seen,

Far from cru - el eyes that mock, Will I dwell un - loved, un - seen,

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

83

*ppp rit.*

**H** Tempo più lento

— dwell — un - loved, un - seen.

*ppp rit.* dwell un - loved, un - loved, un - seen.

*ppp rit.* dwell un - loved, un - loved, un - seen.

*ppp rit.* dwell un - loved, un - loved, un - seen.

— dwell un - loved, un -

**H** Tempo più lento

*p rit*

Ped. \*

88

Fare - - well!

Fare - -

Fare - - well!

Fare - -

Ped. \*

92

well!

Fare - well!

Fare - well!

Fare - well!

well!

Fare - well!

*espress.*

*fp*

Ped. \*